



**Activity report of January -July period of 2014 by Janos TARI, AVICOM-chair**

At the assembly of the new board in January, the first action taken was a site visit to the National Archives at the site of Fontainebleau. Due to the previous work at the Museum in Montreal, AVICOM, where its secretariat had resided for 12 years, the former president, Manon Blanchette, decided to relocate the archives and records of the committee, and negotiated their storage at the National Archives (Ministry of Culture and Communication), on the site of Fontainebleau (70 km from Paris). The company named DEMECO was contracted and transferred 99 boxes, with no inventory of the contents of the boxes. It was necessary to check the contents of the boxes and make contact with the person in charge. Summary of the visit to the National Archives where the materials are stored identified our Committee archives dating back to its inception in 1991, AVICOM records and 800 film submittals entered in the FIAMP festival. The committee is attempting to relocate the archive to another place in Paris, with easier access and simple availability. The Bibliothèque Nationale de France audiovisual departement director Alain Carou has offered their assistance to digitize the FIAMP videotapes that both take up space and have become fragile. AVICOM will have to find a budget to execute this work. The distribution of digital content requires a study of the French copyright legislation because AVICOM is subject to French law.

As an [Associatio](#)n 1901, AVICOM legally should keep administrative records for the last 10 years. But some records may have a value of both memory and administrative topics beyond the 10 year minimum.

The majority of documents and records are electronic mail and computer files. AVICOM must transfer all emails from the email account MF Delval currently holds as a storage file (documentation and correspondence Festival, address book, catalogs, etc ...)

For communication, personal email is not sufficient and ideal for storing all council documents. AVICOM has no Intranet but its accommodation

on the UNESCO server could perhaps support this requirement. Our general secretary, Stéphane Bezombes, established an intranet communication and web presence where we can host our new documents. Skype, for real time conversations, was used as well.

Reimbursement of travel and accommodation of the members of Office.

A reminder was provided by Hanna Pennock, CEO of ICOM, and Isabelle Demangeot (accounting of ICOM) that ICOM members are volunteers and General Rules are that travel expenses are dependent on them: the committee can not pay their travel expenses, except in special cases. We distributed rules for all on this point by putting it in the internal rules of the committee. ICOM members are volunteers, and they are subject to the principles of volunteerism. Their travel, accommodation and related costs must be borne by the individual members.. This applies fully to the Committee members of AVICOM and its Board.

Since 2012, all committees of ICOM have an account at HSBC bank in conjunction with ICOM. AVICOM previously had an account at the bank "La Poste" but closed the account and integrated their account with ICOM at HSBC. Me, Janos Tari, as president, and Natlia Tolstoya, as treasurer, obtained the ability to be able to make the bank transfers.

Members of AVICOM are classified as individual members, institutional members, and various members of other categories. Some membership data in the records is incomplete. Access to membership files is available to the Board in a read-only format to see records of the Committee members, but not to make changes. From July on, we will have access to a new database and software which is more clear. Marie Claverie presented the database of AVICOM members with Access codes for use and comment of the AVICOM data:

[https://icom.eudonet.com/v7/app/specif/eudo\\_03123/connect.asp](https://icom.eudonet.com/v7/app/specif/eudo_03123/connect.asp)

The ICOM publications are partially viewable via the documentation center at the muse de France (in Paris) and in a database of publications that provided a record of information for each item. AVICOM will decide who will provide Twitter, Facebook, Linkedin and Instagram feeds.

As such, AVICOM is a separate legal entity with its own rules.

Responsibilities and obligations are larger, for example:

The President has legal obligations, and is liable under both French civil and criminal law. (Convictions under French law, could involve both fines and imprisonment).

A report of annual activities must be approved and issued at the Assembly General. Delegation of authority: the President cannot be everywhere at the same time. The President may delegate certain authorities and responsibilities at his discretion to other members, with limits on financial decisions. Signature delegation is also possible.

Formalities with the Prefecture of Police of Paris :

Validates the new address AVICOM Bureau becomes the ICOM: House UNESCO, 1 rue Miollis, 75732 Paris Cedex 15. Amel Hamedou has presented the letter of President of ICOM, Hans Martin Hinz, giving attachment to the address of ICOM. We have made a copy of the statutes and AVICOM Board Members Janos Tari, MF Delval and Stéphane Bezombes have signed it.

A working group composed of Janos Tari, Bob Haroutunian, MF Delval and Samia Slimani (as a consultant) is responsible for reviewing the current status of the rules, and providing draft internal rules of the association by 17 July 2014.

FIAMP Festival (Festival of Audiovisual and Multimedia on the Heritage) MF Delval, Director of the festival, represents FIAMP.

The 2012 edition was held in Montreal and is not comparable to the original concept of FIAMP and was organised by our previous president, Manon Blanchette, who also called the present members of AVICOM in the 2013 ICOM Triennial to have a one day meeting with some presentations in Rio de Janeiro during the GA. The FIAMP Festival has existed since 1996. It is primarily a competition offered to museum and heritage institutions, arbitrated by an international jury, which includes a awards ceremony and presentaion to the award winners of each category. The awards ceremony is often formal. This competition is usually accompanied by a symposium where participants come to meet competitors and other media technology professionals. This conference takes place in the host country that is able to organize the Festival (both technically and financially). Also, according to the organizational conditions of the host country, photo exhibitions and supplemental technology demonstrations can enrich the event. From 18-21 September 2014, the host country is Russia, (Moscow) with the invitation of the President of ICOM Russia. ICOM Committee Russia seems keen to invest in this event, which is a good sign for the success of the festival. AVICOM suggested that the festival be held in St. Petersburg, where several committees of ICOM will meet in September to the "Politics & Power" conference.

The FIAMP jury was held in Paris on 2, 3 and 4 June in conjunction with meetings of the Advisory Council and General Assembly of ICOM in Paris. A protocol was defined for the hosting of the FIAMP Festival (established by paper MF Delval and Natalia Tolstaya), and then approved and signed by the two presidents.

Basically, the competition is organized by AVICOM (which collects fees of 50 € per submittal), and the host country organizes the festival (and who receives some of the registration fees). The registration fee will vary according to the festival nature of participant (ICOM member, student, professional museums, professional technologies, etc ...) and relative costs.

The AVICOM board members agree with the new directress of ICOM, Anne-Catherine ROBERT-HAUGLUSTAINE, to dissolve the "1901 association" in order to stay a compliant and correct International Committee, and to fulfill all the legal reglementation to do this in Moscow 20 of September 2014 at Tretyakov Gallery Auditorium. We plan to organise roundtables during Faimp 2014 in Moscow on the following topics:

1. New and traditional medium for visitors engagement  
Rijikmuseum (content manager and project manager )  
Tolstoi museum (rose studio)
2. Digital everything  
Cleveland museum (Jane Alexander, director manager)  
Local Project firm  
Lausanne Olympic Museum
3. Immigration of technology and migration of people
4. Renovation in new media museum
5. Digital restoration reloaded Innovation
6. FIMAP new guidelines for prize competition 2015-2018.
7. Legal affairs and IP, copyrights.



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