AVICOM
ICOM
international committee
for audiovisual, new technologies
and social media

AVICOM Annual Conference

From Memory to Innovation: Archives, Audiovisual Heritage and the Future of Museum Technologies

Paris, 24 November 2026
Venue: Bibliothèque nationale de France, François-Mitterrand site

Organised by AVICOM in collaboration with ICOM France, the Bibliothèque nationale de France, the École nationale des chartes – PSL, the Department of Historical Studies, University of Turin, Histovery.

Admission is free, but places are limited and advance registration is required.

Museum archives preserve the memory of collections, projects and the people who shaped them. They reveal how museums have safeguarded heritage and shared its stories through exhibitions, audiovisual productions and digital initiatives. Over the past 35 years, AVICOM has documented and contributed to these evolving practices, offering an international perspective on the relationship between museums, media and technology.

Celebrating **35 years of AVICOM and 30 years of the FA@IMP Festival**, this conference brings together museum professionals, archivists, librarians and researchers to reflect on this history and explore the challenges ahead. How can museums preserve analogue and digital records, ensure their continued accessibility and draw on the knowledge of past projects? What opportunities and responsibilities do emerging technologies, including artificial intelligence, bring to the preservation and interpretation of museum heritage?

The conference will also showcase AVICOM's recent activities and provide a forum for discussing how museums can continue to preserve and share their many stories.

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Programme — Tuesday, 24 November 2026

09:00–09:30 | Registration
09:45–10:00 | Welcome and opening remarks

Session 1

10:00–10:20
ICOM Archives: From the Box to the Web – The Challenges of Digitisation
Agnès Roché, ICOM

10:20–10:40
PHAMM Project – Museum Audiovisual Material: A Historical Source and Preservation Challenges
Julie Guillaumot and Stéphanie Louis
Bibliothèque nationale de France / École nationale des chartes – PSL

10:40–11:00
Screening of a short film from the AVICOM collection preserved at the BnF

11:00–11:10 | Discussion

11:10–11:30 | Break

Session 2

11:30–11:50
Karalyn Monteil, UNESCO *(participation to be confirmed)*

11:50–12:10
The European Cloud for Cultural Heritage: new opportunities for cross-domain collaboration
Rémi Petitcol, Fondation des Sciences du Patrimoine

12:10–12:30
L'IA entre au musée : retours sur le projet TORNE-H
Emmanuelle Bermès, École nationale des chartes – PSL

12:30–12:50
Born-Digital Preservation Across Museums and Digital Humanities
Chiara Zuanni, EADH

12:50–13:00 | Concluding remarks for the morning sessions

13:00–15:00 | Lunch

Afternoon Programme

15:00–15:15
The Beginnings of the Festival
Marie-Françoise Delval

15:15–16:15
Roundtable: Thirty Years of AVICOM and the FA@IMP Festival – People, Works and Changing Media
Chair: Anna Maria Marras
Participants: Marie-Françoise Delval, Michael Faber, Bob Haroutunian, Bruno de Sa Moreira, Jean-Marcel Humbert, Stéphane Bezombes, Janos Tari.

16:15–16:35
Rethinking FA@IMP: Ten Years of Digital Transformation and the Future Festival Platform
Ildikó Sz. Fejes

16:35–17:10
AVICOM Travel Grant Presentations
Chairs: Mohamed Ismail Harb and Liu Gaioli

17:10–17:40
Call for Experiences
Chairs: Lara Corona and Hazem Farrag

17:40–18:00
AVICOM Members' Survey Results and Closing Remarks
Anna Maria Marras

18:00–19:00
AVICOM Board Meeting

Wednesday, 25 November 2026

Visit Programme

12:00 | Visit to the Conciergerie